

PSNZ Regional Exhibition

Ashburton

16-18 October 2026

The PSNZ Interclub Competition will operate under [PSNZ Bylaw 18](#).

Eligibility

- PSNZ members residing in the South Island of New Zealand
- Members of PSNZ affiliated Clubs in the South Island of New Zealand
- PSNZ members (or members of PSNZ-affiliated Clubs) from other regions who are attending the Convention.
 - Convention attendees travelling from the North Island MUST have a valid convention registration before entering the Regional Exhibition.

Selectors

- Ian Walls FPSNZ
- Karen Morton APSNZ
- Carolyn Elcock ANPSNZ

Sections

- Open Print
- Open Digital
- Nature Print
- Nature Digital

You may enter a maximum of 4 images per section. Each section will be judged separately.

Convenor/Enquiries

Melanie Dick salons@photography.org.nz

Entries Open

9.00am Wed 1st July 2026

Entries Close

5.00pm Sunday 16th August

No late entries will be accepted. Print entries must be received at the **Print Entry Delivery Address** by 16th August 2026.

Entry Fee

- \$25 per Section for PSNZ Members
- \$30 per Section for non PSNZ Members

Your entry is not valid until the correct payment is received.

Entry fees are payable at the time of entry is submitted.

Payment for entries can be made by Direct Credit to the bank account below.

Please check that you are depositing the payment into the correct PSNZ bank account.

Bank Account for Direct Debit: 02-0214-0063170-005

Particulars: First Name

Code: Surname

Reference: Your unique entry number from your entry confirmation, e.g: 123

Definitions

Definitions for Nature can be found on the PSNZ Website:

<https://photography.org.nz/about/definitions/>

Images that do not meet the definitions for Open or Nature will not be considered for these awards.

Awards

Only one award will be made to any one print or digital image.

- Champion Open Print (PSNZ Gold Medal)
- Champion Open Digital (PSNZ Gold Medal)
- Champion Nature Print Image (PSNZ Gold Medal)
- Champion Nature Digital Image (PSNZ Gold Medal)
- PSNZ Silver Medal (one in each of the Open and Nature Sections)
- PSNZ Bronze Medal (up to 2 in each of the Open and Nature Sections)

- PSNZ Honours Ribbon (up to 3 in each of the Open and Nature Sections)

Acceptances

A selection of both Open and Nature images will receive an Acceptance Certificate.

Online Entry Form

Both print and digital entries MUST be entered using the online form on the website: <https://regional.photography.org.nz/2026regionalexhibition/>

Titles

- Every image must have a title.
- For Nature entries, scientific, common names or technically descriptive titles must be used.
- The title must not include the author's name and must be no longer than 45 characters.
- The title entered on the entry form must be identical to the title of the uploaded image.
- No title, logo or identification of the author shall be written anywhere on the face of an image.

Digital Images

- Digital images will be judged on a display at a native resolution of at least 4K (3840 pixels horizontally and 2160 pixels vertically).
- The digital images will be viewed by the selectors on a black background.
- Images must be saved as a JPEG file with the size for:
 - **Landscape Orientation Digital Images** being up to a maximum size of 3840px on the horizontal width and 2160px on the vertical side.
 - **Portrait Orientation Digital Images** being up to a maximum size of 2160px on the vertical side.
- Images must be saved in the sRGB colour space.

Print Images

- Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.
- Maximum thickness not to exceed 12.5mm.
- These dimensions are to include the matt board, if used.
- Prints must not be under glass or framed.
- **Please print and affix the print labels provided with the entry confirmation PDF.** The label must be secured to the back of the print, with placement indicating the print orientation.
- Prints may have a title on the face of the print or mount.

Print Postage and Return

- Please note that with the inconsistencies in postage delivery times, prints should be posted/couriered at least two weeks prior to the closing date 16 August 2026.
- Please use the Print Entry Address label that is in the PDF attached to your entry confirmation email.
- If you would like to hand deliver your prints, please contact Bill Cabout bcabout@gmail.com 0274390883
- If you wish to have your prints returned after the exhibition:
 - Please include a return postage ticket **from NZ Post** or include payment for return postage with your entry.
 - Please include a copy of the Print Entry Return Address label that is in the PDF attached to your entry confirmation email.
- Prints may be picked up at the end of the convention. Please indicate on your entry form if you intend to pick up your prints or have someone pick them up on your behalf.
- Please ensure that the box and all packaging is sufficient. The organising committee will not take any responsibility for prints that are damaged from insufficient packaging.
- Any prints not picked up at convention or without sufficient return postage, will be destroyed.

Print Entry Delivery Address

PSNZ Regional Exhibition

C/O Bill Cabout
9B Strowan Avenue
Elgin
Ashburton 7700

Regional Exhibition Rules

The PSNZ Regional Exhibition will operate under the following Rules.

1. All Image entries must be submitted through the online entry system.
2. Entrants must have appropriate rights and permission relating to the subject matter of their entries.
3. Entries must be 100% photographic and all elements must be produced by the entrant, including materials for composite images.
4. No image created solely by, or containing elements, created using Generative Artificial Intelligence are permitted.
5. All post production must be executed by the photographer.
6. The organising committee may request entrants to submit all of the original files generated from the camera, and any multi layers image created in post-production.
7. An image may be entered into only one category. For the avoidance of doubt, images by the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image.
8. Please do not add any watermarks to your entries as the judging is anonymous. All entries with watermarks on will be disqualified.
9. The copyright of all images remains with the entrant. The organisers reserve the right to reproduce, without payment, any image in connection with the exhibition.
10. The Photographic Society of New Zealand Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
11. The organisers reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
12. The selectors' decisions are final. Submission of an entry implies acceptance of the Exhibition rules.