

Gisborne '24
Regional Interclub Competition for Digitally Projected Images
20-22 September 2024



Eligibility:

- PSNZ affiliated Clubs in the North Island of New Zealand
 - Where a club or society has 40 or more members, each digital image in the selection must be made by a different club member.
 - Where a club or society has less than 40 members, then a maximum of two members may enter two images in the selection only if it's necessary to make up the selection.
 - Images entered in this competition in any previous year are ineligible.

Judges:

Paul Byrne, FPSNZ, ARPS, AFIAP

Marie Bilodeau, LPSNZ

Trish McAuslan, FPSNZ

Entries: An entry in the competition shall be made by a club or society only, and shall consist of a selection of six (6) digital images. There are no requirements for a set and each image will be classified as open.

Entry Fee: Entry is free

Awards:

Champion Set	PSNZ Certificate
Runner-up Set	PSNZ Certificate
Third Place Set	PSNZ Certificate
Honours Awards:	At the judge's discretion

Entry Details:

Convenor/Enquiries: Annette Johnston, psnzsalons@gmail.com

Entries Open: 9.00am Monday, 15 July 2024

Entries Close: 5.00pm Tuesday, 20 August

No late Entries will be accepted.

Online Entry Form: Both print and digital entries **MUST** be entered using the [online form](#)

- Images must be saved as a **JPEG** file with the size for:
 - **Landscape Orientation Digital Images** being up to a **maximum** size of 3840px on the horizontal width and 2160px on the vertical side.
 - **Portrait Orientation Digital Images** being up to a **maximum** size of 2160px on the vertical side.
- Images must be saved in the sRGB colour space.
- All digital images must be titled.
- The photographer's name and appropriate PSNZ Honours must be identified on the online Entry Form alongside each image title.
- **Entry Form Link:** [North Island Interclub Salon](#)

Rules:

1. All Image entries must be submitted through the online entry system.
2. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
3. Entries must be 100% photographic and all elements must be produced by the entrant, including materials for composite images.
4. No image created solely by, or containing elements, created using Generative Artificial Intelligence are permitted.
5. All **post production** must be executed by the photographer.
6. The organising committee may request entrants to submit all of the original files generated from the camera, and any multi layers image created in post-production.
7. Please do not add any watermarks to your entries as the judging is anonymous. All entries with watermarks on will be disqualified.
8. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition.
9. The Photographic Society of New Zealand Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
10. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
11. The judges' decisions are final. Submission of an entry implies acceptance of the Salon rules.