Gisborne '24 PSNZ Regional Salon and Exhibition 20-22 September 2024



Eligibility:

- PSNZ members residing in the North Island of New Zealand
- Members of PSNZ affiliated Clubs in the North Island of New Zealand
- PSNZ members (or members of PSNZ-affiliated Clubs) from other regions who are attending the Convention.

Judges:

Paul Byrne, FPSNZ, ARPS, AFIAP Marie Bilodeau, LPSNZ Trish McAuslan, FPSNZ

- There will be one round of pre judging for the two digital (Open and Nature) sections. The judges will receive the digital images 12 August, with initial grades to be returned for collation no later than 18 August. A Zoom call will take place in the week following to allow for final decisions.
- Print judging (Nature and Print) will take place 24 or 25 August 2024 in Tauranga.
- Each section will be judged separately.

Sections:

Open Images (Print and Digital) Nature Images (Print and Digital)

You may enter a maximum of 4 images per section.

- Open Print
- Open Digital
- Nature Print
- Nature Digital

Awards: (Only one award will be made to any one print or digital image.) Champion Open Print (PSNZ Open Print Trophy) Champion Open Digital (PSNZ Open Digital Trophy Champion Photojournalism Print (PSNZ Photojournalism Trophy – Print)) (PSNZ Portrait Trophy - Print) Champion Portrait Print Champion Photojournalism Digital (PSNZ Photojournalism Trophy – Digital) Champion Portrait Digital (PSNZ Portrait Trophy - Digital) Champion Nature Print Image (PSNZ Nature Print Trophy Champion Nature Digital Image (PSNZ Nature Digital Trophy) PSNZ Silver Medal (up to 2 Open and Nature Sections) PSNZ Bronze Medal (up to Open and Nature Sections) PSNZ Honours Ribbon (up to 5 Open and Nature Sections) Acceptances: Up to 50% of entries in the Open and Nature Sections

Definitions: Definitions of Nature, Photojournalism and Portraits can be found on the PSNZ Website: https://photography.org.nz/about/definitions/ Images that **do not meet** the definitions for Nature, Photojournalism and Portrait **will not be** considered for these awards. Entry Details:

Convenor/Enquiries: Annette Johnston, psnzsalons@gmail.com

Entries Open:9.00am Monday, 8 July 2024Entries Close:5.00pm Saturday, 10 August

No late Entries will be accepted. (Print entries must be received by the Salon Convenor, at the address below, by **10 August 2024**.)

Print Entry Address: *PSNZ Regional Salon C/O 12 Raukawa Drive, Bethlehem, TAURANGA 3110*

Entry Fee: \$20 per Section for PSNZ Members

\$25 per Section for non PSNZ Members

(Your entry is not valid until the correct payment is received)

Entry fees are payable at the time of entry is submitted. Payment for entries can be made by Direct Credit to the bank account below. Please check that you are depositing the payment into the correct PSNZ bank account.
Bank Account for Direct Debit: 02-0214-0063170-008
Particulars: First Name
Code: Surname
Reference: YOUR Unique Entry Number e.g., N-123

Online Entry Form: Both print and digital entries **MUST** be entered using the <u>online</u> form

- Images must be saved as a **JPEG** file with the size for:
- Landscape Orientation Digital Images being up to a maximum size of 3840px on the horizontal width and 2160px on the vertical side.
- **Portrait Orientation Digital Images** being up to a **maximum** size of 2160px on the vertical side.
- Images must be saved in the sRGB colour space.
- All digital and print images must be titled.
- If an image meets the requirements of a particular award (Photojournalism or Portrait) please ensure that the image is checked in the box provided. The <u>Definitions</u> for these awards are available in the PSNZ ByLaws.
- Entry Form Link: <u>https://form.jotform.com/241061684329861</u>

Titles:

- Every image must have a title.
- For Nature entries, scientific, common names or technically descriptive titles must be used.
- The title must not include the author's name and must be no longer than 35 characters.
- The **title** entered on the entry form must be *identical* to the title of the **uploaded** image.
- No title, logo or identification of the author shall be written anywhere on the face of an image.

Digital Images:

- Digital images will be judged on a display at a native resolution of at least 4K (3840 pixels horizontally and 2160 pixels vertically).
- The digital images will be viewed by the judges on a black background.

Print Images:

- Prints may be any size provided they are mounted on a base having a minimum of 230mm x 180mm and a maximum of 500 x 400mm.
- Maximum thickness not to exceed 12.5mm.
- These dimensions are to include the matt board, if used.
- Prints must not be under glass or framed.
- Please print and affix the print labels provided with the entry confirmation **PDF**. The label must be secured to the back of the print, with placement indicating the print orientation.
- Prints may have a title on the face of the print or mount.

Print Postage and Return:

- Please note that with the inconsistencies in postage delivery times, prints should be posted/couriered <u>at least two weeks prior</u> to the closing date 10 August 2024.
- Please use the **Print Label** that is included at the end of your **Online Entry Form.**
- Please include a **return address ticket** in your print box.
- Prints may be be picked up at the convention exhibition.
- If you wish to have your prints returned after the exhibition, please include a **return postage ticket** from **NZ Post.** Please ensure that the box and all packaging is sufficient. The organising committee will not take any responsibility for prints that are damaged from insufficient packaging. Any prints not picked up at convention or without sufficient return postage, will be **destroyed**.

Print Entry Address: PSNZ REGIONAL Exhibition C/O 12 Raukawa Drive Bethlehem TAURANGA 3110

Rules:

The PSNZ Regional Salon will operate under the following Rules:

Each entrant may submit maximum of 4 images per section.

- Open Print
- Open Digital
- Nature Print
- Nature Digital
 - 1. All Image entries must be submitted through the online entry system.
 - 2. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
 - 3. Entries must be 100% photographic and all elements must be produced by the entrant, including materials for composite images.
 - 4. No image created solely by, or containing elements, created using Generative Artificial Intelligence are permitted.
 - 5. All **post production** must be executed by the photographer.
 - 6. The organising committee may request entrants to submit all of the original files generated from the camera, and any multi layers image created in post-production.
 - 7. An image may be entered into only one category. For the avoidance of doubt, images by the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image.
 - 8. Please do not add any watermarks to your entries as the judging is anonymous. All entries with watermarks on will be disqualified.
 - 9. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition.
 - 10. The Photographic Society of New Zealand Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
 - 11. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
 - 12. The judges' decisions are final. Submission of an entry implies acceptance of the Salon rules.